



Contributions by members
18th March 1970

ALRESFORD HISTORICAL AND LITERARY SOCIETY

The aims of the Society are as follows:-

- (a) to investigate, study and record aspects of historical and archaeological interest in the area loosely defined as extending from Four Marks in the East to Itchen Abbas in the West and from Preston Candover in the North to Preshaw Down in the South.
- (b) to invite speakers to address the Society on subjects connected with the area covered
- (c) to establish and maintain with other groups and societies in exchanging visits and speakers to discuss subjects of common interest.

Membership of the Society is open to anyone interested in local history and written and printed records relating to the above area, and the membership subscription is £ 1. 1. 0. (£1.05) per annum (7/6d (37½p) per annum for students.

Non-members may be admitted to meetings on payment of 2/6d (121/2) per meeting.

PROGRAMME 1970/71

Wednesday, May 20 E. Stowers Johnson - 'Collecting in Southern England - Taste or Fashion?' Wednesday, May 30 Afternoon visit to Hinton Ampner House and Garden Anthony Rye - "Gilbert White of Selborne" Wednesday, June 17 Wednesday, June 24 Evening Visit to Alresford of Southampton Branch of the Historical Association Wednesday, July 8 Visit to Winchester Cathedral and Library Wednesday, July 15 Alasdair Geddes - 'Alresford One Hundred Years Ago' Wednesday, Sept. 16 Richard Sawyer - 'The Battle of Cheriton' Wednesday, Oct. 21 A. B. Page - 'The Barrow at West Meon' Wednesday, Nov. 11 Roger Cholmeley - 'Cheriton Church through the Ages' Wednesday, Dec. 16 Fifth Annual Dinner Wednesday, Jan. 20 Film - 'Costumes through the Ages' Wednesday, Feb. 17 Elfrida Manning - 'Sir Hamo Thornycroft, R. A., Sculptor of King Alfred's Statue

Wednesday, Mar. 14 Manuscript Meeting

Wednesday, Apr. 21 Fifth Annual General Meeting

Wednesday, May 19 Lionel Jowitt - 'Hampshire Country Houses'

The Secretary of the Society, Mr. John Adams, Montello, Jacklyns Lane, Alresford, can provide any further information which may be required. (Tel: Alresford 2594)

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The cover illustration by Ursula Oxley depicts Dominoes, Snuff Box and Lace Bobbins made by prisoners taken during the Napoleonic Wars

Edited by Laurence Oxley, The Studio Bookshop, Broad Street, Alresford, Hampshire